

**Name: Ms. Monclova**

**Date: 11/10/14**

**Grade Level: 5th grade**

**Materials needed:**

- Instruments
- Standard of Excellence Book 1

**Standards:**

**National:**

- 2.a.b.c.e.
- 5.a.b.c.d.

**State:**

- Strand 1, Concept 1
  - PO 103
- Strand 1, Concept 2
  - PO 101, 102, 107, 108

**Objectives/assessment:**

**Objective(s) TSWBAT:**

- Illustrate #23-24, 26-27, and 31-34 with proper posture, embouchure, rhythms, and fingering technique.
- Identify, define, and play "ties"

**Assessment (Closing Task) TSW:**

- Play #23-24, 26-27, and 31-34 while sitting at the edge of the chair and holding their instruments correctly.
- " " , with correct fingerings and proper embouchures.
- " " , with correct rhythms.
- TSW demonstrate their understanding of ties by playing #31 and 33 with correct rhythm.

**Personal objective:**

- Time efficiency! Go fast!
  - No "baby talk"!
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**Introduction:**

1. Have students set up chairs/stands (1 per 2 students) and get out their instruments
  - Binder goes on stand
  - Empty cases go under chair
  - Begin "silent practice"

**Procedure:**

1. Standard of Excellence Book 1
  - #23 Merrily We Roll Along
    - Repeat
  - #24 Lightly Row
    - They pick which letter they want to play first, then repeat, switching letters
  - #23 & #24 together (1st holiday concert piece)

- Repeat #23, going straight into #24 (play twice, switching letters)
- #26 Good King Wencelas
  - All play 1 time through
- #27 Song of the Fjords
  - All play 1 time through
- #26 & #27 together (2nd holiday concert piece)
  - Play #26 once, going straight into #27
- #31 Tied and True
  - Review new note and what a tie is
  - Play once
- #32 Jolly Old St. Nicholas
  - They pick which letter they want to play first, then repeat, switching letters
- #33 Amigos
  - Review time signature (2/4), ties!, and remind them to play second line
  - Play once
- #34 Farm Out
  - Review time signature (2/4), ties!, and remind them to play second line
  - Play once
- #32, #33, and #34 together (3rd holiday concert piece)
  - Play #32 twice (switching letters second time), going straight into #33 once, ending with #34 once

**Closure:**

-Practice new note on pg. 10, #32 (especially the B part!), and ties in #33 and #34