

Name: Ms. Monclova

Date: 11/3/14

Grade Level: Symphonic Band

Materials needed:

- Instruments
- Technique Sequence warm-up sheet
- Nessun Dorma sheet music

Standards:

National:

- 1.a.b.e.
- 2.a.b.c.
- 5.a.b.c.d.

State:

- Strand 1, Concept 1
 - PO 301 - 304
- Strand 1, Concept 2
 - PO 301 - 304
- Strand 1, Concept 5
 - PO 304 - 305

Objectives/assessment:

Objective(s) TSWBAT:

- Apply lyrics to individual instrumentation and determine balance within an ensemble.

Assessment (Closing Task):

- TSW consistently differentiate voicing of tenor vocalist as it relates to original scene.

Personal objective:

- Play more, talk less!
- Acknowledge everyone
- Specific feedback!

Procedure:

- Warm up: Technique Sequence sheet
 - I - brass: blood flowing woodwinds: fast fingers in time
 - "Hear intervals"
 - Play/sing/play
 - "Big slides in between notes"
 - IX
 - Play/sing/play
- Nessun Dorma (refer to full score for better understanding)
 - Start beginning to end - break down what instrument parts need to come out
 - Alto saxes/Hrns - beat 4 m. 1
 - Basso /T Sax/ Baritone - beat 4 m. 2
 - Mallets - m. 3 & 4
 - Baritone solo - m. 4

- Hrns - & of beat 3, m. 16
- Flutes/Oboe/Alto saxes/Hrns - & of beat 3, m. 18 **Call**
- Oboe/Bassoon/T sax/Baritone - & of beat 3, m. 20 **Response**
- Oboe/Alto Saxes/Hrns - beat 4, m. 29
- Alto Saxes/Hrns - beat 3, m. 31