

Name: Ms. Monclova

Date: 11/5/14

Grade Level: AP Music Theory

Materials needed:

- Principles of Voice Leading exercise (given by teacher)
- Pencil
- Self notes over Principles of Voice Leading rules

Standards:

National:

- 4.b.c.
- 5.a.b.d.

State:

- Strand 1, Concept 4
 - PO 302
- Strand 1, Concept 5
 - PO 106, PO 107, PO 108

Objectives/assessment:

Objective(s) TSWBAT:

- Consistently identify broken rules of voice leading and challenge a more acceptable approach.
- Extend comprehension by constructing short harmonic progressions.

Assessment (Closing Task):

- Distinguish principles of voice leading.

Personal objective:

- Review rules!
- Stay within time frame given

Procedure:

- Day 1 (20 minutes)
 - Review
 - Hand out Principles of Voice Leading exercise (with staves below)
 - Go over as a class (blank homework sheet attached along with answer key)
 - Assign homework: (due beginning of next class period)
 - Compose their own 4 part harmonic progressions above following:
 - 3/4 time. DM: I V I/IV I -/vi II V/I - -
 - 4/4 time. em: i iv i -/ V - I -/ iv V i -
 - Common time. FM: I V vi IV/ I IV ii V/ I - - -
- Day 2 (10-15 minutes) *max 5 minutes per progression*
 - Take names of submitted homework
 - Pass back
 - Count off from #1-12 twice, then have them pair up with their matching number
 - Think-Pair-Share: Peer review/edit each others homework
 - Submit for final grade