

Name: Ms. Monclova

Date: 9/24/14

Grade Level: Symphonic Band

Materials needed:

- Instruments
- "Blessed Are They" by Brahms

Standards:

National:

- 2.a.
- 5.a.b.c.

State:

- Strand 1, Concept 5
- PO 304, PO 305, PO 307, PO 408

Objectives/assessment:

*Objective(s) TSWBAT:*

*-Collectively compare and contrast balancing as ensemble.*

*Assessment (Closing Task):*

*-Demonstrate their understanding of balance within an ensemble under varied context.*

*Personal objective:*

- Stay within 10 minutes of time frame
  - Over-do conducting (dynamics, cues)
  - Be more confident! Relaxing will allow for more focus and explanation for better student understanding.
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Procedure:

- Change seating
  - Have students mix themselves up within the ensemble, sitting by others NOT in their same section
- Read "Blessed Are They"
  - Focus on applying their ear to the instrumentation around them.
    - "What sounds compare to yours?"
    - "What sounds differ from yours?"
    - "Putting more focus will extend the use of your ear to construct a better balance as a whole. Let's play the \_\_\_\_ at m. \_\_\_\_\_, hold it out, and close your eyes. Just listen to your surroundings."

Extensions (*optional*):

- Incorporate different activities:
  - Mixing up seating:
    - Sections sit together
    - Woodwinds and brass switch
    - Circles: one big one, section circles, mixed circles
  - Sing parts (w/ recording to audibly relate to live piece)
    - Vowels: "Ah" with jaw down, "Oh" with lips rolled in, "Oo" with lips rolled out
    - Tongue placements

- **Drum beat background - takes attention away, forcing them to listen to each other**
- **Random In-Class Recordings**
  - **What can \_\_\_\_\_ do to make this performance better?**
    - **You, individually**
    - **We, as a section**
    - **We, as an ensemble**