

Name: Ms. Monclova

Date: 10/24/14

Grade Level: Symphonic Band (50 minutes)

**Materials needed:**

- Instruments
- Outlines of following Opera's (printed by teacher)
  - *Hänsel und Gretel*, Humperdinck
  - *The Merry Widow*, Lehás
  - *Wozzeck*, Berg
  - *Turnadot*, Puccini
  - *Pellás et Mélisande*, Debussy
  - *Peter Grimes*, Britten
  - *Madama Butterfly*, Puccini
  - *Carmen*, Bizet

**Standards:**

National:

- 2.b.e,
- 4.a.b.
- 6.b.c.d.
- 7.b.
- 8.a.b.
- 9.a.c.

State:

- Strand 1, Concept 4
- PO 402 - 403

**Objectives/assessment:**

Objective(s) TSWBAT:

- Collectively discuss outlines and arrange short pieces revolved around their interpretations

Assessment (Closing Task):

- Interpret outlines through group performances based off of infamous Opera's from the late Romantic/early 20th century time period.

Personal objective:

- Stay within 50 minutes of time frame, stick with laid out time procedure
- Discussion: stay focused and work on relating activity to importance (ask, don't tell)

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**Procedure:**

- 12:20pm: Assign 8 groups
  - Let them choose, but remind them to be productive
  - Give DIRECTIONS:
    - As a group, discuss the outline you have been given (what happens/meaning behind it) and transition your discussion into musically interpreting the story.
    - @ 12:45pm, everyone should be in their seats ready for their performance
    - Locations: band room, 2 practice rooms, hall ways in the building, and auditorium lobby/foyer

- Hand out outlines/summaries
- 12:25pm: Collaborate
  - Walk around listening/guiding/asking questions about what they are working on
  - Make sure they're staying on task!
- 12:45pm: Perform
  - 1st, each group goes to the front of the room and sets up
  - 2nd, show group's story line on projector as individual groups perform. Audience is to read storyline while listening to the soundtrack.
- 1:05pm: Discuss
  - Questions to ask:
    - Where do these stories come from? Famous Opera's from the late Romantic to early 20th century
    - What's an opera? Form of theater w/ music.
    - What makes an opera so intense? Combination of words & music that transmit deep emotions
    - Relating an opera to our modern day society, what could we consider as an equivalent mean of enjoyment? MOVIES! This is what they looked forward to back then!
    - So, given this time period that operas were a huge thing, what did many of them teach us? Taught us about jealousy, adultery, betrayal, friendship, love, etc. Much like the same story lines we see on a daily basis.