

Name: Ms. Monclova

Date: 9/11/14

Grade Level: 6th grade

Materials needed:

- Instruments
- "Oh Come All Ye Faithful" sheet music
- Standard of Excellence Book 1 for fingering chart (if needed)

Standards:

National:

- 2.a.
- 5.a.b.c.e.

State:

- Strand 1, Concept 2
 - PO 101, PO 102, PO 104, PO 107, PO 111, PO 112, PO 115 - PO 119
- Strand 1, Concept 5
 - PO 102 - PO 107

Objectives/assessment:

Objective(s):

- Remember the 3 To-Do steps when receiving a new piece of music (Look at 1. Key signature, 2. Time signature, 3. Accidentals).
- Play "Oh Come" with proper posture, embouchure, rhythms, tonguing and fingering technique.
- Play the key change at m. 25

Assessment:

- TSW vocalize the 3 steps without the help of the teacher during our 2nd run through of the piece.
- TSW play "Oh Come" while sitting at the edge of the chair and holding their instruments correctly.
- TSW play "Oh Come" with correct fingerings and proper embouchures.
- TSW play "Oh Come" with correct rhythms.
- TSW play "Oh Come" with correct tonguing.
- TSW play the key change correctly at m. 25.

Personal objective:

- Simplify explanation of a what a key change is for better understanding

Introduction:

1. Have students set up chairs/stands (1 per 2 students) and get out their instruments
 - Binder goes on stand
 - Empty cases go under chair
 - Wait for silence to continue

Procedure:

1. Full play through

- A. 3 steps: Key signature, Time signature, Accidentals
- B. Stop at each marked number: "Did we all stop at measure ____?"
- II. Go back and start at beginning again
 - "What's the 1st thing we look for?... 2nd?...3rd?"
 - Play to m. 25: "What do we see in our music that we haven't seen before?"
 - Introduce key change
 - "Quietly show your neighbor the fingerings for the notes that are different"
- III. Play to the end in new key

Closure:

-Homework: Practice m. 17 - 33. Focus on key change and tonguing on syllable *tu*