

Name: Ms. Monclova

Date: 9/19/14

Grade Level: 5th grade band

Materials needed:

- Instrument
- Standard of Excellence Book 1

Standards:

National:

- 2.a.c.d.
- 5.a.b.d.

State:

- Strand 1, Concept 2
- PO 101, PO 102, PO 104, PO 107, PO 115, PO 116

Objectives/assessment:

Objective(s):

- Play #11-21 with proper posture, embouchure, rhythms and fingering technique.
- Play all notes previously learned and from this point forward tongued ("tu").
- Play #19-21 with correct fingerings for 2 new notes.

Assessment:

- TSW play #11-21 while sitting at the edge of the chair and holding their instruments correctly.
- TSW play #11-21 with correct fingerings and proper embouchures.
- TSW play #11-21 with correct rhythms.
- TSW play all notes properly tongued on syllable "tu".
- TSW play #19-21 with correct fingerings for 2 new notes.

Personal objective:

- Demonstrate tonguing easily for students to better understand concept
- "Repeat after me, (singing/whispering) tu tu tu tu"
- Know all the new fingerings for each instrument:

Introduction:

- I. Quietly, have students set up their chairs and stands (1 per 2 students) as demonstrated in 1st row
 - Cases and binders/books go underneath their chair
 - Wait for silence to continue
- II. Have students get out their instruments
 - Binder goes on stand
 - Empty cases go back under chair
 - Wait for silence to continue

Procedure:

- I. Review page 7 (#11-14)
 - Correct posture, embouchures, fingerings
 - Review what a half note is
 - "Show me how many beats a half note gets with your fingers?"

- "Does it get this many beats (holding up 3 fingers)? Or does it get this many beats (holding up 2 fingers)?"
 - Review tonguing
 - "What have we been working on these past few days?"
 - "Everyone say 'tu'."
 - Repeat-after-me exercise: Say "tu", then whisper "tu"
 - Have them pick their part on #13 (A or B). Repeat line and switch parts.
- II. Go on to page 8, review #15-16
- Review what a quarter note is
 - "Show me how many beats a quarter note gets with your fingers?"
 - "Does it get this many beats (holding up 2 fingers)? Or does it get this many beats (holding up 4 fingers)?"
 - Slow down #17-18
- III. #19, new note!
- "Quietly, turn to your neighbor and *show them* the fingering to your new note".
 - Review new note with each section individually.
 - Hold out new note
 - Play #19 and 20 slowly
- IV. #21, new note!
- "Quietly, turn to your neighbor and *show them* the fingering to your new note".
 - Review new note with each section individually.
 - Hold out new note
 - Play #21 slowly

Closure:

-Homework: "Go home and practice your two new notes!"

Extensions (*optional*): Continue on to #23 if time permits