

Name: Ms. Monclova

Date: 9/8/14

Grade Level: Symphonic Band

Materials needed:

- Instruments
- Technique Sequence warm up sheet

Standards:

National:

- 2.a.
- 5.a.b.c.

State:

- Strand 1, Concept 5
- PO 304, PO 305, PO 307, PO 408

Objectives/assessment:

Objective(s):

- Play I and III from Technique Sequence with correct embouchure placement for brass and smooth fingering transitions for woodwinds
- Play III from Technique Sequence with proper tenuto/staccato tonguing
- Play VI and VII from Technique Sequence with proper tenuto/staccato tonguing

Assessment:

- TSW play I and III with solid note placement(in due to correct embouchures) and smooth fingering transitions
- TSW play III, VI and VII with a clear distinction between articulations

Closing Task:

- TSW differentiate between tenuto and staccato tonguing

Personal objective:

- Stay within 10 minutes of time frame
- More focus on one aspect
- Explain more of what is wanted (tonguing: how? Tenuto - "La". Staccato - "Ti")
- Start with percussion first building towards the front of the band when giving directions (to not forget about them!).

Procedure:

- I Shwarma/Chromatics
 - Play as written: "Focus on placing each pitch in the center of the note. This requires the use of your ear!"
- III Sparke: Up/Down
 - Play as written
 - Play tenuto: "Let's use the syllable 'La' with as little space in between each note as possible."
 - "Percussion, the speed of your strike determines the articulation we want to achieve. So for playing 'tenuto', think of a slow attack and rebound to help achieve this."

- *Play staccato: "Let's use the syllable 'Ti' with as much space in between each note as possible. Completely opposite of playing tenuto, think about what you have to do orally to achieve a light 'Ti' instead of a heavy/marcato 'Ti' with too much weight/pressure."*
 - *"Percussion, faster velocity in the strike will help achieve this."*
- *VI and VII Descending/Ascending Chromatics*
 - *Play tenuto: "Keep at same tempo as III, but try not to slow tempo. Anticipate each best by pushing forward to it."*
 - *Play staccato: "Think about how you just played III, with the same 'light-ness', but refrain from rushing. This requires control of your fingers."*

Extensions (optional):

- **Add XI with same exercises.**