

Name: Ms. Monclova

Date: 8/26/14

Grade Level: 6th grade

Materials needed:

- Instrument
- New sheet music
 - *Infinity Concert March* By: James Curnow
 - *Constellation March* By: Joseph Compello

Standards:

National:

- 2.a.b.
- 5.a.b.c.e.
- 6.a.c.

State:

- Strand 1, Concept 2
 - PO 101, PO 102, PO 104, PO 107, PO 111, PO 112, PO 115 - PO 119
- Strand 1, Concept 5
 - PO 102 - PO 107

Objectives/assessment:

Objective(s):

- Play both Infinity and Constellation with proper posture and embouchure.*
- Play both Infinity and Constellation with correct rhythms and notes/fingerings.*

Assessment:

- *TSW play Infinity and Constellation while sitting at the edge of the chair and holding their instruments correctly*
- *TSW play Infinity and Constellation with proper embouchures, resulting in solid tones.*
- *TSW clap/count/play Infinity and Constellation with correct rhythms.*
- *TSW play Infinity and Constellation with correct fingerings.*

Personal objective:

- Know all the fingerings (accidentals) for each instrument*
-

Introduction:

Review posture and rhythms (whole-half-quarter-eighth notes and dotted notes)

- "Can I walk behind you?" to check seating/posture
- "Pair-and-share" with neighbor to review fingerings
- Repeat-after-me exercise with rhythms

Procedure:

- I. Place instruments in resting position
 - Reeds use ligature cap!
- II. Get out Infinity Concert March and Constellation March sheet music
- III. Run through each piece, reviewing/correcting posture, embouchure, rhythms and fingerings when needed

- "Without talking, *show* your neighbor"
- "Instruments at resting position, let's clap/count this rhythm."

Closure:

Play Infinity Concert March from middle to end, focusing on solid ending (correct rhythms and notes -quarter, 2 eighths, then quarter note finish).