

Name: Ms. Monclova

Date: 8/22/2014

Grade Level: 6th grade Band

Materials needed:

- Instruments
- Standard of Excellence Book 1

Standards:

National:

- 2.a.
- 5.a.b.c.
- 6.a.c.

State:

- Strand 1, Concept 2
 - PO 101, PO 102, PO 104, PO 106 - PO 108, PO 111, PO 113, PO 115, PO 116
- Strand 1, Concept 5
 - PO 102 - PO 107

Objectives/assessment:

Objective(s):

- Play #63+ with proper posture, embouchure, rhythms, dynamics and fingering technique.

Assessment:

- TSW play #63+ while sitting at the edge of the chair and holding their instruments correctly*
- TSW play #63+ with correct fingerings and proper embouchures, resulting in solid tones.*
- TSW play #63+ with correct rhythms.*

Personal objective:

- Demonstrate posture, embouchure, and fingerings without speaking too much.*
 - Demonstrate rhythms and dynamics by clapping and repeat-after-me exercise and singing softly/loudly.*
 - Avoid repetition of explanations.*
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Introduction:

- I. Review posture, dynamics (p-f), and rhythms (whole-half-quarter-eighth notes)**
 - Repeat-after-me exercise with rhythms/dynamics
 - "Can I walk behind you?" to check seating/posture
 - "Pair-and-share" with neighbor to review fingerings

Procedure:

- I. Place instruments in resting position**
 - Reeds use ligature cap!
- II. Open book to #63**
- III. Run through each number, reviewing/correcting posture, embouchure, rhythms, dynamics, and fingerings when needed**
 - "Without talking, *show* your neighbor"

Closure:

"Face Off" challenge next week on Thursday between boys and girls on any given number we have already reviewed! This gives you almost a *full week* to prepare/practice!"