

January, 2015

## To whom it may concern:

I give Angelica Monclova my highest recommendation for a position teaching music. I have worked with Angelica over three years, as her instructor for a string techniques class and for ASU's intensive junior-year teaching methods course. I have observed her teaching her peers in class, and have seen videos of her teaching middle and high school students in several band classrooms.

Angelica has strong teaching skills, and it has been a joy to see her growth through her time at ASU. Angelica shows a mature ability to manage the demands of teaching, simultaneously maintaining focus on students' learning, managerial routines, and behavioral concerns. She demonstrates good group management strategies and she has developed effective strategies to channel the students' energy in appropriate ways. Angelica also demonstrates effective skills for communicating technical and musical skills to a group of students of diverse ability levels, and for assessing their understanding and mastery. She has developed innovative lessons that motivate students to participate enthusiastically and to connect their classroom learning to their involvement with music outside of school. Angelica accepts suggestions well, and is able to analyze her teaching, making specific suggestions for her own improvement. She demonstrates a good ability to adjust her instruction for the students' needs, interests, and age levels, and it is evident that students enjoy working with her. Angelica also developed a solid relationship with both her mentor teachers, and they reported that she fulfilled her assigned responsibilities well.

Angelica's work in my classes was consistently outstanding. She completed assignments reliably and carefully, and her written and oral communication in both formal assignments and informal discussions is thoughtful and clear. She demonstrates excellent musicianship in playing her instrument and in her conducting gestures. I have been impressed with Angelica's flexible thinking and her ability to work collaboratively with others. She reflects thoughtfully on her teaching, and has taken advantage of many opportunities for professional development. I have no question that she will continue to learn and grow in her teaching skills.

I recommend Angelica Monclova without reservation for a music teaching position. Angelica is sincerely committed to continuing her own growth towards excellence in teaching, and to helping students grow in their personal and musical skills. She works well with others and would be a valued colleague. I would be happy to discuss her abilities with anyone considering her employment as a music educator.

Sincerely,

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Associate Professor, String Music Education

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